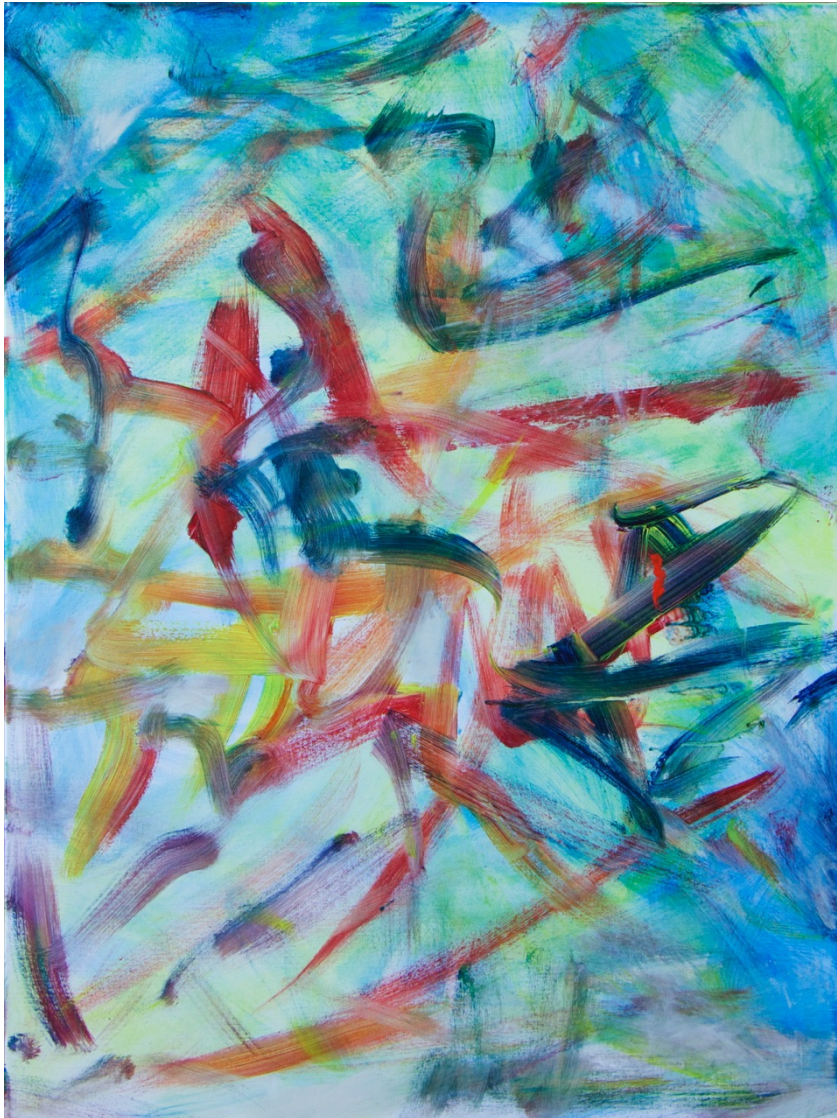


Barbara Wilson - Fine Art

Moving in the Abstract



From the representation of visual reality to the expression of emotional reality

Keeping the mind as a witness to the body's self expression

Allowing spontaneous movement to drive the process

With the influence of a lifetime of painting, dance practice,

a degree in architecture, study of calligraphy, meditation practice

and philosophical exploration